

"MORE THAN YOU'LL EVER KNOW"

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MUSIC: "More" by Nat King Cole [Contact Choreographer For Availability]
 [CD Casa Musica, *The Best Of Ballroom Music*, Vol. 4, Track 10]

RHYTHM & PHASE: Phase V+2+1 Foxtrot [same foot lunge line, telespin ending + 4 feathers]

SEQUENCE: INTRO, A, A Mod, B, A, B, B Mod, END

INTRO

1-4 WAIT; SWAY APT; ROLL ACROSS; FWD 3 SCAR CK;
 1 [WAIT] Wait 1 ms OP LOD trail hds joined lead ft free looking at ptr;
 2 S__ [SWAY APT] Sd L rt sway, __, __, __ (W sd R lt sway, __, __, __);
 3 QQS [ROLL ACROSS] Sd R roll rf pass lt sh, fwd L WALL, sd R OP LOD, __ (W sd L roll lf, fwd R COH, sd L OP LOD, __);
 4 SQQ [FWD 3 SCAR CK] Fwd L, __, fwd R, ck fwd L SCAR outsd ptr lt sd DLW (W fwd R rf trn, __, sd L, ck bk R SCAR ptr outsd lt sd);

PART A

1-4 FEATHER FIN; REV FALLAWY 4 BJO; BK 4 TO SCAR CK; CROSS SWIVEL PT & HOLD;
 1 SQQ [FEATHER FIN] Bk R blend CP, __, sd L, fwd R BJO outsd ptr DLC (W fwd L blend CP, __, sd R, bk L BJO ptr outsd fc DRW);
 2 QQQQ [REV FALLAWY 4 BJO] Fwd L blend CP, lf trn sd R, bk L, bk R CP RLOD (W bk R CP, lf trn sd L, bk R, lf trn slip fwd L CP fc LOD);
 3 QQQQ [BK 4 TO SCAR CK] Bk L BJO ptr outsd, bk R CP, bk L, bk R SCAR ptr outsd lt sd
 (W fwd R BJO outsd ptr, fwd L CP, fwd R, fwd L SCAR outsd ptr lt sd);
 4 S__ [CROSS SWIVEL PT & HOLD] SCAR DRC fwd L SCAR outsd ptr lt sd swivel lf, __, BJO DLW pt R bk, __
 (W SCAR bk R SCAR ptr outsd lt sd swivel lf, __, BJO pt L bk fc DRC, __);

5-8 CURV FEATHER; ZIG ZAG 2 & CROSS SWIVEL; CROSS SWIVEL SAME FT LUNGE LINE; TELESPIN END;
 5 SQQ [CURV FEATHER] Fwd R BJO outsd ptr, __, curv rf fwd L, fwd R BJO outsd ptr DRW
 (W bk L BJO ptr outsd, __, curv rf bk R, bk L BJO ptr outsd fc DLC);
 6 QQS [ZIG ZAG 2 & CROSS SWIVEL] Bk L LOD BJO ptr outsd, rf trn cl R, fwd L SCAR outsd ptr swivel lf BJO RLOD, __
 (W fwd R BJO outsd ptr, rf trn cl L, bk R SCAR ptr outsd swivel lf BJO fc LOD, __);
 7 S__(SS) [CROSS SWIVEL SAME FT LUNGE LINE] Fwd R BJO outsd ptr rf trn, __, lower on R, __
 (W bk L BJO ptr outsd swivel rf, __, cl R & lower, __);
 8 SQQ(&SQQ) [TELESPIN END] Lead W rec fwd/ lf trn fwd L, __, fwd R lf trn, fwd L SCP DLC (W fwd L lf trn/fwd R lf toe spin, __, cl L, fwd R SCP);

PART A Mod

1-4 FEATHER; REV FALLAWY 4 BJO; BK 4 TO SCAR CK; CROSS SWIVEL PT & HOLD;
 1 SQQ [FEATHER] SCP DLC fwd R, __, CP fwd L, fwd R BJO outsd ptr DLC (W SCP fwd L, __, lf trn CP bk R, bk L BJO ptr outsd fc DRW);

5-8 CURV FEATHER; ZIG ZAG 2 & CROSS SWIVEL; CROSS SWIVEL SAME FT LUNGE LINE; TELESPIN END;

PART B

1-4 FEATHER; 4 FEATHERS;;;
 1 SQQ [FEATHER] SCP DLC fwd R, __, CP fwd L, fwd R BJO outsd ptr (W SCP fwd L, __, lf trn CP bk R, bk L BJO ptr outsd fc DRW);
 2 SQQQSQQQ [4 FEATHERS] Fwd L DLC CP rt sd stretch, __, fwd R, fwd L SCAR outsd ptr lt sd (W bk R CP, __, bk L, bk R SCAR ptr outsd lt sd);
 3 Trn lf sd R rt sd stretch, bk L BJO ptr outsd, bk R CP DRW lt sd stretch, __ (W lf trn sd L, fwd R BJO outsd ptr, fwd L CP fc DLC, __);
 4 Bk L LOD lt sd stretch, bk R SCAR ptr outsd lt sd, lf trn sd L, fwd R BJO outsd ptr DLW
 (W fwd R, fwd L SCAR outsd ptr lt sd, lf trn sd R, bk L BJO ptr outsd fc DRC);

5-8 REV WAVE;; TIPPLE CHASSE PVT; BK FEATHER;
 5 SQQSQQ [REV WAVE] Fwd L CP DLW, __, lf trn fwd R, bk L CP COH (W bk R CP, __, lf heel trn cl L, fwd R CP fc WALL);
 6 Bk R, __, curve lf bk L, bk R CP DRC (W fwd L, __, curve lf fwd R, fwd L CP fc DLW);
 7 SQ&Q [TIPPLE CHASSE PVT] Bk L rf trn, __, sd R/cl L, sd R pvt rf CP DRW (W CP fwd R rf trn, __, sd L/cl R, sd L rf pvt CP fc DLC);
 8 SQQ [BK FEATHER] CP bk L, __, bk R, bk L BJO ptr outsd (W CP fwd R, __, fwd L, fwd R BJO outsd ptr fc DLC);

PART A

1-4 FEATHER FIN; REV FALLAWY 4 BJO; BK 4 TO SCAR CK; CROSS SWIVEL PT & HOLD;
5-8 CURV FEATHER; ZIG ZAG 2 & CROSS SWIVEL; CROSS SWIVEL SAME FT LUNGE LINE;
TELESPIN END;

PART B

1-4 FEATHER; 4 FEATHERS;;;
5-8 REV WAVE;; TIPPLE CHASSE PVT; BK FEATHER;

PART B Mod

1-4 FEATHER FIN; 4 FEATHERS;;;
1 SQQ [FEATHER FIN] Bk R CP DRW, __, If trn sd L, fwd R BJO outsd ptr DLC (W fwd L CP, __, If trn sd R, bk L BJO ptr outsd fc DRW);

5-8 REV WAVE;; TIPPLE CHASSE PVT; BK FEATHER;

END

1-3 FEATHER FIN; DBL REV; TELE TO QK OVERSWAY;
1 SQQ [FEATHER FIN] Bk R CP DRW, __, If trn sd L, fwd R BJO outsd ptr DLC (W fwd L CP, __, If trn sd R, bk L BJO ptr outsd fc DRW);
2 SQQ(SQ&Q) [DBL REV] Fwd L CP DLC, __, If trn fwd R, If spin CP LOD (W bk R CP, __, If heel trn cl L/fwd R LOD, If trn lkLif CP fc RLOD);
3 SQQ [TELE TO QK OVERSWAY] Fwd L DLC, __, If trn fwd R, fwd & sd L LOD qk lower with lt sd stretch & head trn rt
(W bk R CP, __, If heel trn cl L, fwd & sd R LOD qk lower & head trn lt);

AB A(1-8)BC

	WAIT ROLL ACROSS	SWAY APART FWD 3 LADY TURNS SCAR
A	FEATHER FINISH BACK 4 TO SCAR CHECK CURVED FEATHER CROSS SWIVEL SAME FOOT LUNGE	REVERSE FALLAWAY 4 BJO CROSS SWIVEL & POINT ZIG ZAG 2 & CROSS SWIVEL TELESPIN END

	FEATHER BACK 4 TO SCAR CHECK CURVED FEATHER CROSS SWIVEL SAME FOOT LUNGE	REVERSE FALLAWAY 4 BJO CROSS SWIVEL & POINT ZIG ZAG 2 & CROSS SWIVEL TELESPIN END
B	FEATHER ---- REVERSE WAVE TIPPLE CHASSE PIVOT	LEFT FEATHER <BACK LEFT FEATHER ---- BACK FEATHER
C	FEATHER FINISH ---- REVERSE WAVE TIPPLE CHASSE PIVOT	LEFT FEATHER <BACK LEFT FEATHER ---- BACK FEATHER
END	FEATHER FINISH TELEMARK TO OVERSWAY	DOUBLE REVERSE

MORE THAN YOU'LL EVER KNOW (READ) 4271
(OPEN LOD LEAD FOOT FREE)